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Alberta
Foundation
for the Arts

2006/2007
Review

MOVING ART



Alberta



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*ALBERTA FOUNDATION FOR
THE ARTS SUPPORTS*

MOVING


ART

For many of us mortals, the arts tend to exist in a mysterious realm. Fear of this seemingly untouchable and inaccessible place—of the unknown—often hinders us from experiencing the wonder and joy of the arts. It takes courage and imagination to fully open your mind and explore all that the arts have to offer. The arts can both move you and move with you; there is an element of them in all of us. They are a tool through which we grow, come together, and discover what we never knew existed in ourselves and others. The arts flow like a current through our province and are available to all who dare to embrace them.

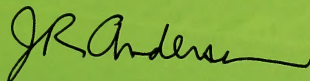
The government of Alberta through the Alberta Foundation for the Arts (AFA) is proud to help artists and Albertans across the province achieve their goals in the arts by providing annual grant funding support and resources in four major areas: Art Collection and Display, Arts Creation and Production, Arts Participation, and Arts Promotion. This year a total of 1,307 grants, valued at over \$20 million, were awarded through the AFA. Our vision is to help Alberta's vibrant arts community gain the momentum it needs to be a powerful creative force and become a truly valued part of the social and economic fabric of the province. By helping Albertans successfully cross the threshold into the "mysterious unknown," and supporting arts organizations as they reach out to Albertans, we hope to make this vision a reality.

Moving Art has taken many forms this past year. The AFA moved its office and art collection to a new building in downtown Edmonton. The new location is part of our overall mission to provide all Albertans with continuing access to the province's collection. The AFA recently helped to showcase Alberta's art and culture in Washington D.C.'s own backyard, exposing other cultures to Alberta's arts scene at the Smithsonian Folklife Festival. On Alberta's medical front, the arts are a natural way of moving sick patients back to health. With some help from AFA funding, the Artists on the Ward program proves that the arts can be used as an actual tool in the healing process. The arts are also moving the next generation of Aboriginal Albertans, the youth of today, to reach for their own potential at the grassroots level, in the form of AFA-funded summer art camps.

As the arts continue to flow throughout our beautiful province, the AFA continues to move with them as a supportive entity, building solid foundations and providing financial resources in our quest to ensure a vibrant, arts-filled future for all Albertans.



Audrey Luft,
Chair



Jeffrey Anderson,
Executive Director

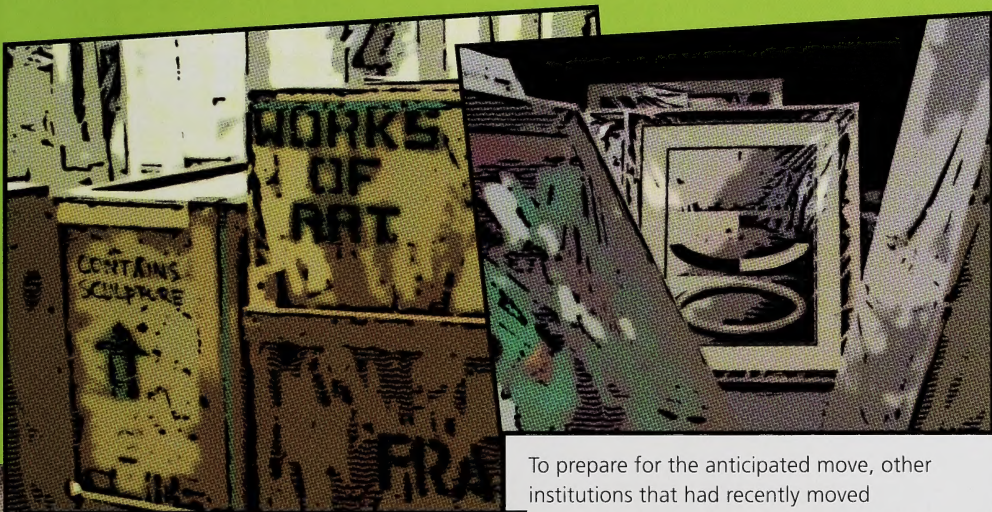


THE ARTS ON THE **MOVE**

The process of moving art can be compared a little bit to moving a life-sized papièr-maché elephant. It tends to involve some awkward, heart-stopping handling, swift, well-guarded transportation methods, and months of precise planning. What happens when you have to move over 8,000 of these “elephants” of varying sizes and shapes?



Since 1972, the Alberta Foundation for the Arts and its predecessor foundation, the Alberta Art Foundation, have been collecting, preserving, managing, and providing access to a wide range of artwork by Alberta artists that continues to grow and expand exponentially. This provincial treasure of more than 7,500 works of art, valued at over \$10 million, represents the talents of more than 1,700 artists. The AFA collection is one of 17 provincial art collections managed by the Arts Branch of Alberta Tourism, Parks, Recreation and Culture, and is the largest and most active. After occupying parts of Edmonton's Beaver House building for over 20 years, it had become apparent that the art collections had finally outgrown the space.



The proposed sale of Beaver House provided an excellent opportunity to explore the possibility of building a state-of-the-art facility for the art collections. After much searching, a suitable site was located: a warehouse that would come to be known as the Capital Arts Building. A local architect was enlisted to work closely with Arts Branch staff to design the renovation and expansion. The design of the new space would have to take into consideration the AFA's growing art collection and the other 16 provincial art collections, a vault, staff offices, and new display space.

To prepare for the anticipated move, other institutions that had recently moved similar-sized art collections were consulted, and upon their recommendation a move specialist from the Canadian Conservation Institute was brought in. He suggested that the Arts Branch contract an art conservation and collection management consulting firm to help assess and design the move. The report was in, but there was a catch: it would take up to 18 months to label, pack, and move an art collection this size. The Arts Branch did not have the luxury of that much time. The entire move had to be completed in four months because Beaver House had now been sold.

Planning and preparing for the move began in earnest. The Art Collection staff rolled up their sleeves and an additional 15 staff members were hired and trained for the safe handling and packing of works of art. The staff were divided into two groups: the Tracking Team under the direction of the Registrar and the Packing Team under the direction of the Art Maintenance staff.

To facilitate the tracking of artworks during the move, a barcode system was implemented. This advanced inventory tracking system helped to keep track of all the artworks, reconcile all moves with the working database, and minimize the manual handling of the artworks during each phase of the move. The move was also the perfect opportunity to test the bar coding system as an ongoing method of inventory tracking.

Four specialized packing stations were set up and fully supplied with everything needed to complete the safe packing of the collections. An alarmed swing space was also set up to store the packaged artworks prior to transporting them to the new building. The teams tackled the colossal move with relentless determination and sheer verve, working to barcode, prepare storage mounts, and crate and pack the art. Swing spaces were also set up in the new building to receive the artworks as they were removed from the transport vehicles. When it came time to execute the physical move in September 2006, the entire collection was tracked on its way onto the moving truck, coming off the truck, and in the final stages of unpacking. The actual moving of the art from one building to the other was completed in seven days. It took another four days to move the Art Collection staff offices, workshops, and resources into the Capital Arts Building, where the collection and staff now reside. Once the collection was in the new building the whole process began again, this time in reverse. Workstations were set up and the long process of carefully unpacking the artworks and scanning and placing them in their new storage locations began. The whole process of re-housing the collection took over six months.

The move to the Capital Arts Building helps to ensure that Albertans will continue to have access to some of the artworks in libraries, offices, skyscrapers, and other public display venues. "The Capital Arts display area will be a great opportunity for us to display Alberta art in an exhibition-style setting," stated Gail Lint, Art Collections Consultant. "We can deliver our services more efficiently and reach out to the public more expansively in this space." The new space at the Capital Arts building will allow for the continued effort to acquire new works, display the collection for Albertans, and help to ensure the works are properly preserved.



ROLLING RACK
STORAGE AREA IN THE
VAULT AT THE CAPITAL
ARTS BUILDING





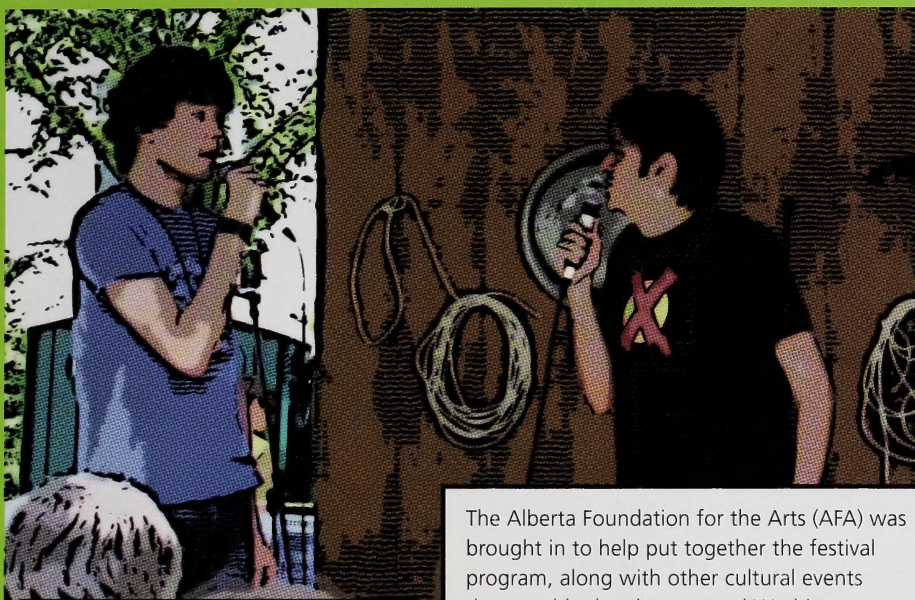
ART **MOVES**

FROM ONE COMMUNITY

TO ANOTHER

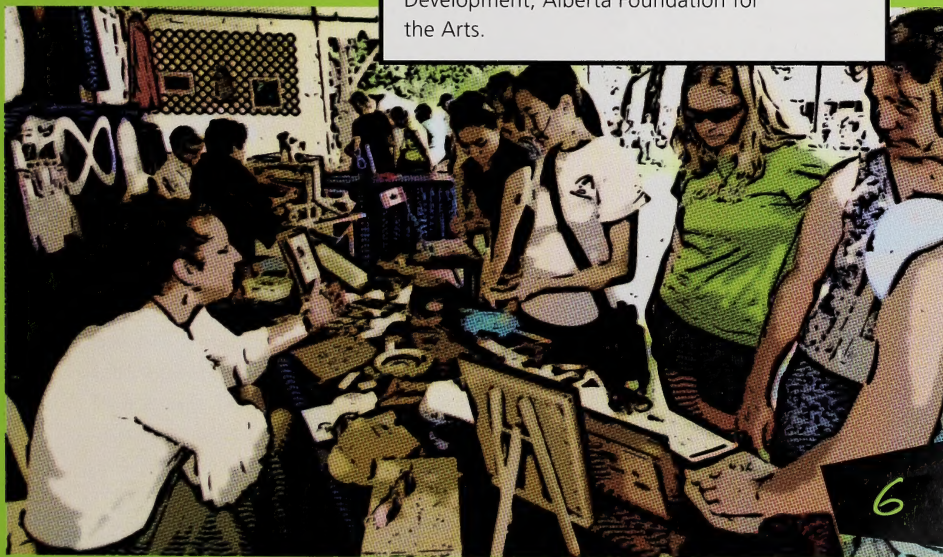
**ALBERTA ART MOVES
INTO WASHINGTON'S
OWN BACKYARD**

It was an event unlike anything before it. For visitors to the Smithsonian Folklife Festival, and especially for the 150 Albertans who traveled to Washington, D.C., this festival was an extraordinary chance to learn, connect, and become part of something special. Sure, we showcased the province's arts and culture, and yes, Alberta was proudly presented in all its multi-faceted glory, but something else happened. In a spirit typical of Alberta, lasting friendships and deep bonds were forged between Albertans and Smithsonian visitors, and between Albertans with each other.



Alberta's participation at the Smithsonian Institution's 2006 Folklife Festival in Washington, D.C., began merely as an idea in 2004. Canada was considered the top choice as the festival's feature international region. When the Canadian government discovered it could not participate due to scheduling conflicts, it introduced the Smithsonian Institution to the province of Alberta.

The Alberta Foundation for the Arts (AFA) was brought in to help put together the festival program, along with other cultural events that would take place around Washington. A group of Albertans were brought together to discuss the question, "What is Alberta?" From there it was determined that Alberta's art, culture, agriculture, and people would be presented at the festival in numerous venues over ten days. Some Alberta citizens became international ambassadors and spokespeople for the province. "Alberta is about its people, Art, culture, and all the other parts that make up what we call Alberta is shaped by the people and their lives. Through this group of talented individuals, we were able to tell Alberta's story," asserted Al Chapman, Director, Arts Development, Alberta Foundation for the Arts.

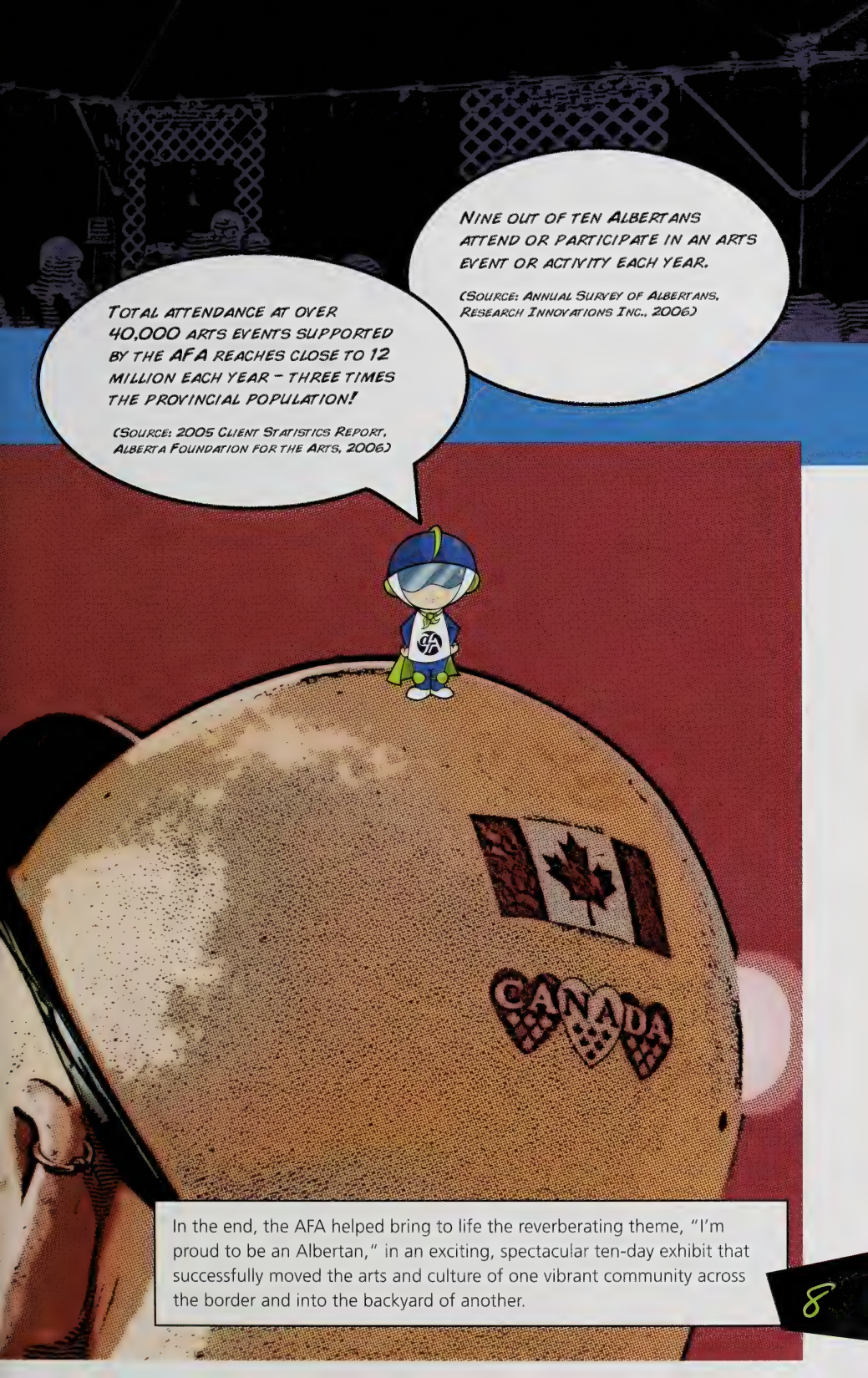




Alberta artists and performers appeared before American and international audiences. Over 900,000 festival-goers were treated to stories from the 150 Albertans who displayed Alberta's culture on Washington's National Mall, a beautiful park located between the Capitol Building and the Washington Monument. "Alberta at the Smithsonian" featured cuisine, live storytelling, interactive activities, and demonstrations that showed visitors the best of Alberta and its exciting economic, investment, and tourism opportunities. Thousands of festival visitors attended concerts by Alberta artists at the Kennedy Center, Woodrow Wilson Plaza, and the National Zoo. "It became more than just a showcase of Alberta," recalled Chapman. "People were coming to the festival to meet other people. We had artists as young as eight years old to a fiddler who was 80, interacting with each other and with the festival audience." Chapman conceded, "Albertans really appreciated being Albertans after spending so much time away from home. As a collective, Alberta's delegation had made provincial history. This was a rare opportunity for Alberta and this group of Albertans that won't happen again in our lifetime."

The AFA's involvement went beyond just gathering together Alberta artists. The AFA organized the production of a Smithsonian Folkways CD, provided special grants to help key artists and art organizations travel to and participate in the festival, and donated a full-scale art piece by Alberta Aboriginal artist Joane Cardinal-Schubert to the Smithsonian's National Museum of American Indians. Artists who participated also received one-time, AFA-sponsored honoraria, which were made available specifically for the festival through the Arts Branch of the provincial government.

One of the many positive outcomes was a Smithsonian internship that was created shortly after the festival, which will provide \$300,000 to qualified post-secondary students over a period of five years (\$60,000 per year). The Arts Branch, along with representatives from post-secondary institutions across Alberta, was part of the steering committee that reviewed juried applications. Thanks to this internship, seven lucky interns were invited to work for one of the Smithsonian Museum's numerous divisions in summer 2007.



TOTAL ATTENDANCE AT OVER
40,000 ARTS EVENTS SUPPORTED
BY THE AFA REACHES CLOSE TO 12
MILLION EACH YEAR - THREE TIMES
THE PROVINCIAL POPULATION!

(SOURCE: 2005 CLIENT STATISTICS REPORT,
ALBERTA FOUNDATION FOR THE ARTS, 2006)

NINE OUT OF TEN ALBERTANS
ATTEND OR PARTICIPATE IN AN ARTS
EVENT OR ACTIVITY EACH YEAR.

(SOURCE: ANNUAL SURVEY OF ALBERTANS,
RESEARCH INNOVATIONS INC., 2006)

In the end, the AFA helped bring to life the reverberating theme, "I'm proud to be an Albertan," in an exciting, spectacular ten-day exhibit that successfully moved the arts and culture of one vibrant community across the border and into the backyard of another.



ABORIGINAL ART THAT **MOVES** YOU



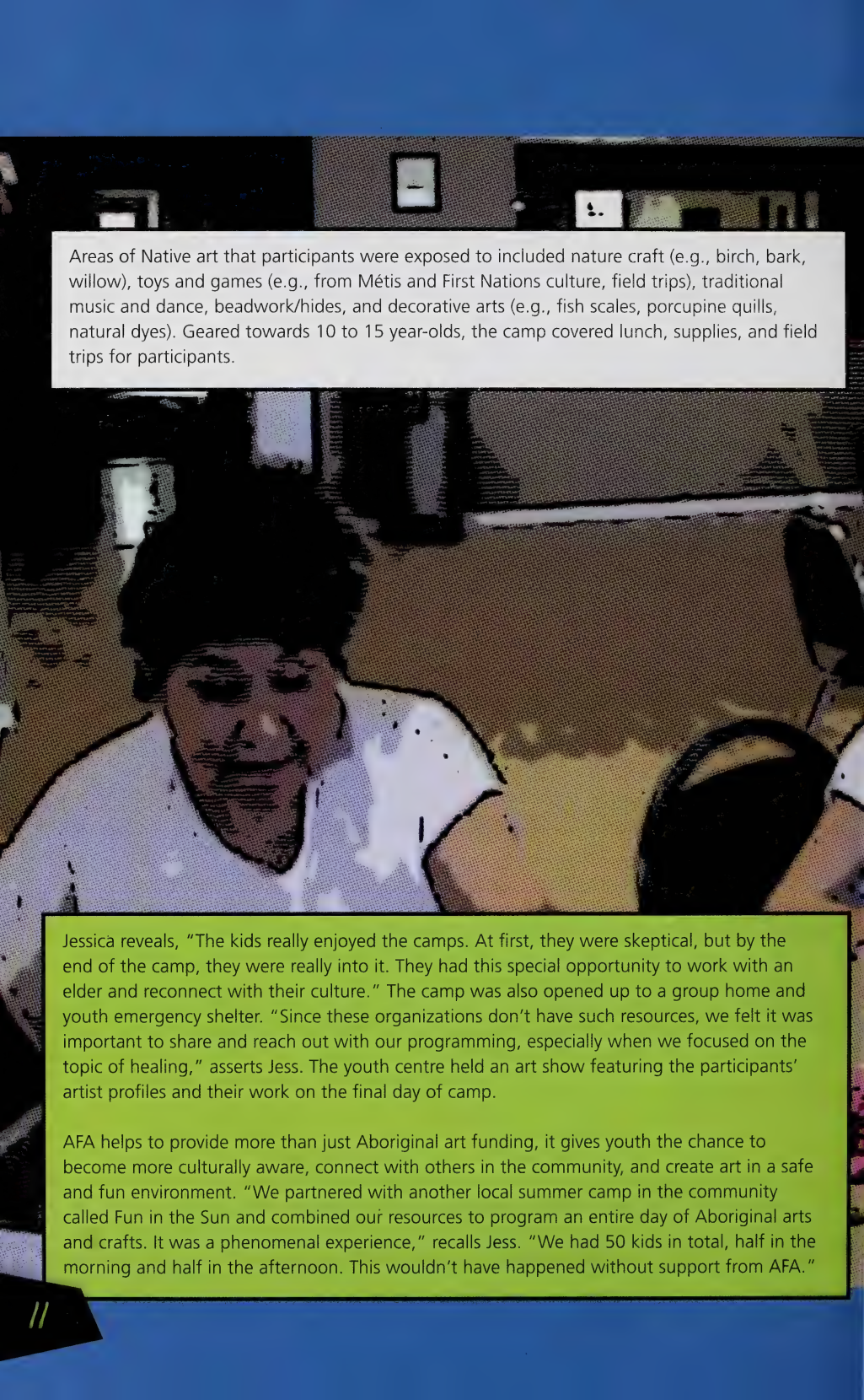
They are the next generation of heroes who wield the power to change the world. The strength of Aboriginal tradition guides the arts of the ancestors and is the spiritual force that will move Aboriginal youth to greater things, to think beyond themselves and improve their situation. Through traditional art, these children will learn to face their destinies with confidence and integrity and move more than just themselves; they will move you too.

According to Jessica Egginton (Jess), Youth Project Coordinator at the Lac La Biche Canadian Native Friendship Centre (LLBCNFC), summer art camps are about more than just babysitting a group of bored kids. "These camps offer kids an opportunity to re-familiarize themselves with their Native roots, explore the possibilities, and build self-confidence," she states. "Simply through the creation of it, the arts have the power to change youths' perspectives about themselves and the world around them."



The arts is under-represented in the smaller community of Lac La Biche, but it is not completely lost. A Native art instruction program at the local Portage College offers the community an opportunity to rediscover its roots. Geraldine Reid, a certified Native arts instructor from the college, was hired by Jessica to run the Youth Centre's summer art camp program. Thanks to funding support from the AFA, the Youth Centre at LLBCNFC is able to keep its arts camps fully staffed and running all summer long. "These camps focus on the education and philosophy behind the art and not just the making of it," notes Geraldine.

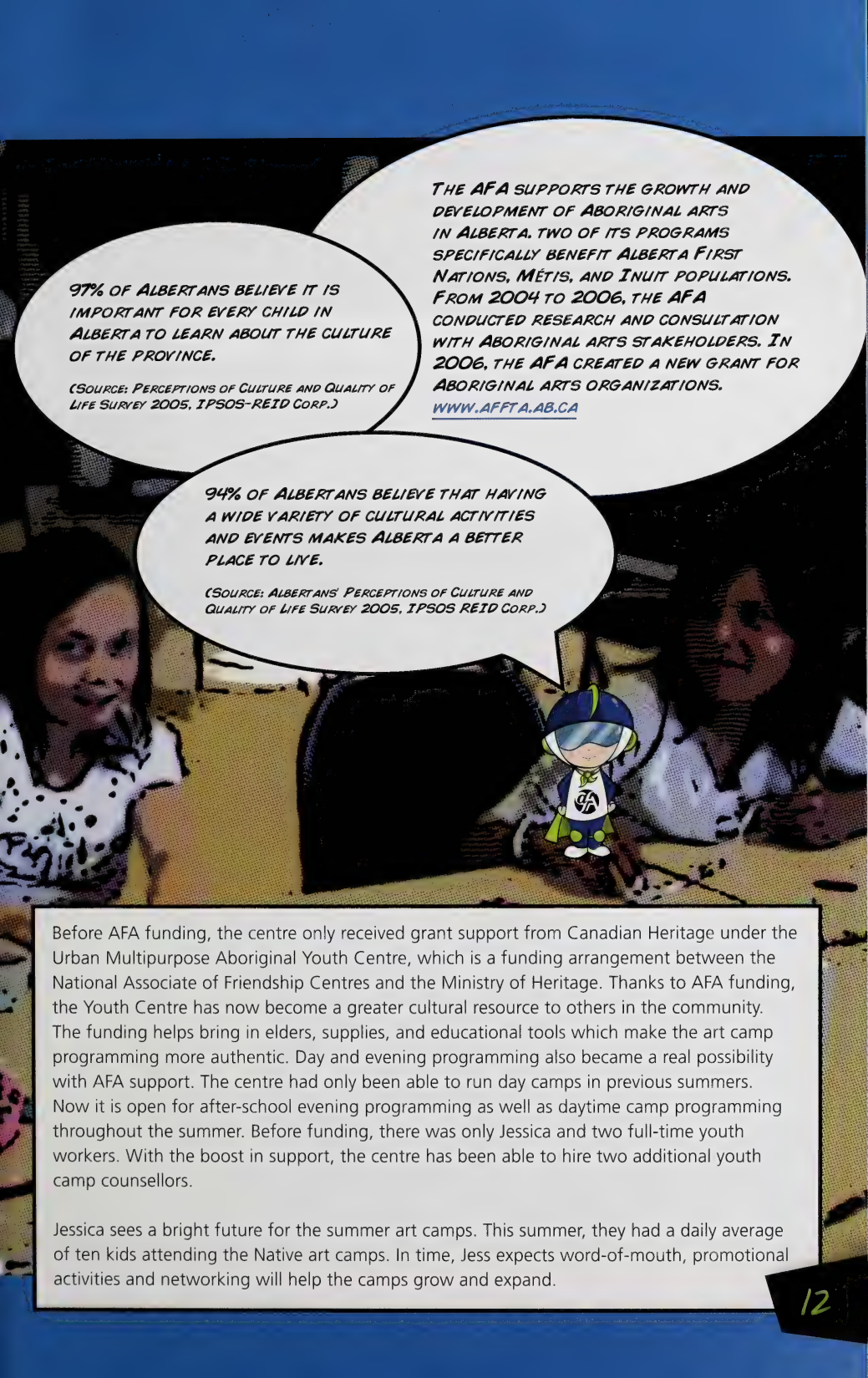
As the youth project coordinator, Jess is responsible for camp development, hiring instructors, guest artists, and camp counselors, and engaging elders to participate in the camps. Jess and the Youth Centre recognize the need for affordable community recreation. "We saw a lot of artistic talent among the kids, but they had no available outlet for it," she says. When Jess saw an ad in the Lac La Biche Post promoting an upcoming AFA-led grant presentation and workshop, she went as the Youth Centre's representative and applied for a grant in November 2006. The centre received funding in March 2007 and used it to expand its art camp program. This year, at an affordable cost of \$10 per week, and a maximum capacity of 25 kids per camp, the centre created its first summer art camp focusing on traditional Native arts and crafts.



Areas of Native art that participants were exposed to included nature craft (e.g., birch, bark, willow), toys and games (e.g., from Métis and First Nations culture, field trips), traditional music and dance, beadwork/hides, and decorative arts (e.g., fish scales, porcupine quills, natural dyes). Geared towards 10 to 15 year-olds, the camp covered lunch, supplies, and field trips for participants.

Jessica reveals, "The kids really enjoyed the camps. At first, they were skeptical, but by the end of the camp, they were really into it. They had this special opportunity to work with an elder and reconnect with their culture." The camp was also opened up to a group home and youth emergency shelter. "Since these organizations don't have such resources, we felt it was important to share and reach out with our programming, especially when we focused on the topic of healing," asserts Jess. The youth centre held an art show featuring the participants' artist profiles and their work on the final day of camp.

AFA helps to provide more than just Aboriginal art funding, it gives youth the chance to become more culturally aware, connect with others in the community, and create art in a safe and fun environment. "We partnered with another local summer camp in the community called Fun in the Sun and combined our resources to program an entire day of Aboriginal arts and crafts. It was a phenomenal experience," recalls Jess. "We had 50 kids in total, half in the morning and half in the afternoon. This wouldn't have happened without support from AFA."



97% OF ALBERTANS BELIEVE IT IS IMPORTANT FOR EVERY CHILD IN ALBERTA TO LEARN ABOUT THE CULTURE OF THE PROVINCE.

(SOURCE: PERCEPTIONS OF CULTURE AND QUALITY OF LIFE SURVEY 2005, IPSOS-REID CORP.)

THE AFA SUPPORTS THE GROWTH AND DEVELOPMENT OF ABORIGINAL ARTS IN ALBERTA. TWO OF ITS PROGRAMS SPECIFICALLY BENEFIT ALBERTA FIRST NATIONS, MÉTIS, AND INUIT POPULATIONS. FROM 2004 TO 2006, THE AFA CONDUCTED RESEARCH AND CONSULTATION WITH ABORIGINAL ARTS STAKEHOLDERS. IN 2006, THE AFA CREATED A NEW GRANT FOR ABORIGINAL ARTS ORGANIZATIONS.

WWW.AFFTA.AB.CA

94% OF ALBERTANS BELIEVE THAT HAVING A WIDE VARIETY OF CULTURAL ACTIVITIES AND EVENTS MAKES ALBERTA A BETTER PLACE TO LIVE.

(SOURCE: ALBERTANS' PERCEPTIONS OF CULTURE AND QUALITY OF LIFE SURVEY 2005, IPSOS REID CORP.)

Before AFA funding, the centre only received grant support from Canadian Heritage under the Urban Multipurpose Aboriginal Youth Centre, which is a funding arrangement between the National Associate of Friendship Centres and the Ministry of Heritage. Thanks to AFA funding, the Youth Centre has now become a greater cultural resource to others in the community. The funding helps bring in elders, supplies, and educational tools which make the art camp programming more authentic. Day and evening programming also became a real possibility with AFA support. The centre had only been able to run day camps in previous summers. Now it is open for after-school evening programming as well as daytime camp programming throughout the summer. Before funding, there was only Jessica and two full-time youth workers. With the boost in support, the centre has been able to hire two additional youth camp counsellors.

Jessica sees a bright future for the summer art camps. This summer, they had a daily average of ten kids attending the Native art camps. In time, Jess expects word-of-mouth, promotional activities and networking will help the camps grow and expand.

SUPPORTING THE ARTS MOVEMENT

A good story often has a protagonist. When you have a whole group of them, it becomes a tale full of adventure, drama, and sometimes even happy endings. One such story is about a small group of musicians from Alberta who were born in Grande Prairie, grew up in Didsbury, and currently live in Carstairs. These daring, young do-gooders compose their own music, tour internationally, and have an uncanny ability to mesmerize audiences with their voices. This is their story.



DREW
JURECKA

SHELDON
VALLEAU

AARON
YOUNG

JASON
VALLEAU

It all began in 1999 when a young man named Jason Valleau, who was working and travelling on a cruise ship, and his brother Sheldon, who was traversing Scotland at the time, decided to meet up in Amsterdam. While busking on the streets, they developed their own performance style called "Kachunk." They met with success and ventured into France to perform. It was such a nice place to visit that they ended up staying for five years and formed a musical group they proudly call The Polyjesters. Throughout the years, the brothers gathered and integrated a variety of fresh, bold musicians, but they always remained the core of the band, writing and composing all of the music themselves.

It was no surprise that their passion for music would lead them on an exciting path. The brothers were born to parents who both lived and breathed music; their father was a band teacher from Didsbury, Alberta, and their mother was a singer in the Andrews Sisters big band trio. The boys had been exposed to music their entire lives, and Jason had even graduated with a music degree from the University of Calgary. Eventually, home called to them, and The Polyjesters returned to Canada to explore the potential opportunities that awaited them in Alberta.

"Without the AFA, Western Canadian artists would find it a lot harder to get federal funding. There are many grants available at that level, but there are also just as many or more artists you have to compete with nationally for that funding," Jason points out. "We were lucky that the AFA existed. We got our first grant in 2004 under the 'Music in Support of Recording' category, which enabled us to produce our first album." The Polyjesters have since sold 8,000 copies of that album.



The band discovered that the AFA offered a "Support of a Tour" music grant. When they applied for and received that grant, they packed their bags for Northern England and performed a whirlwind tour of 23 shows in 26 days. "We tried to apply for some touring grants and hadn't had any luck. If it wasn't for this AFA grant, we never would have been able to participate in this incredible experience," asserts Jason. "Our tour was so successful that England wants us back. We're in the process of planning another tour in 2008," he declares with a grin.

The Polyjesters recently received a 2007 AFA Recording grant that has allowed them to continue doing what they love most—making and sharing their unique fusion of swing and folk music. Their most recent album, entitled *Ka Chunk*, is full of what they like to call their "chunk" style of music; it mixes genres, acoustic instruments, and four-part harmonies written from the soul. Thanks to their most recent AFA grant, The Polyjesters are in the studio working on their next album.

"The AFA offers so many resources and so much support to artists," Jason reiterates, recalling his time at AFA-hosted conferences and workshops, and the skills he developed as he learned to write more effective proposals. "The staff at the AFA are another great resource. They welcome ideas, help answer any questions you have about your application, and offer suggestions to help you as you draft your proposals."

With the AFA's support, artists like The Polyjesters can focus on the most important aspect of the arts—its creation. They can concentrate and focus on being more creative and they have more freedom (i.e., time) to develop in their discipline and learn important business skills relevant to their field, such as arts production and promotion.

***EACH YEAR, THE AFA
SUPPORTS MORE THAN
200 SCHOOLS IN
BRINGING ARTISTS INTO
THE CLASSROOM.***

***87% OF ALBERTANS SAY TAKING
PART IN CULTURAL ACTIVITIES
HELPS THEM TO RELIEVE STRESS.***

***(SOURCE: ALBERTANS PERCEPTIONS OF
CULTURE AND QUALITY OF LIFE SURVEY
2005, IPSOS REID CORP.)***



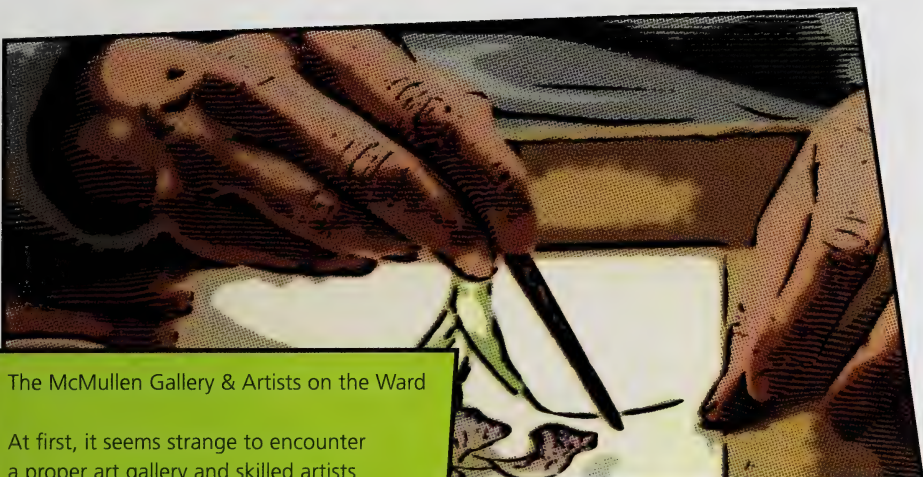
The Polyjesters are always connecting with other musicians and artists because of what they do, but now they are able to move these connections to whole new levels within the community. On August 11, 2007, Jason (as festival director) and his band hosted a one-day music festival in Carstairs, Alberta, which they named the Mountainview Festival (www.mvmusicfest.com). The festival featured 18 acts, with 14 from Alberta, took donations for admission fees, and was made possible through generous business donations. Furthermore, Jason has been actively promoting other music artists on his self-hosted online radio station, www.kitchenradio.ca, which he broadcasts from his own transmitter. The station has been picked up by Apple iTunes and appears under iTunes' International and Eclectic Music category. "As artists ourselves, we believe in moving other artists and their work forward, promoting their stuff while we move forward and promote ourselves," he quotes. "We're having a blast and we just want to include everyone else in on the fun."





THE ARTS: **A MOVING** *EXPERIENCE*

In the stark hallways of the hospital, unsung heroes walk among us. Instead of surgical tools, they dare to wield something just as potent, choosing to harness the healing strength of the arts. Their sole purpose is to perform artistic feats so nimbly that the forlorn, the ill, and the forgotten are moved to come out of the darkness and into the light. From this moving experience, the sick will rise to live again.

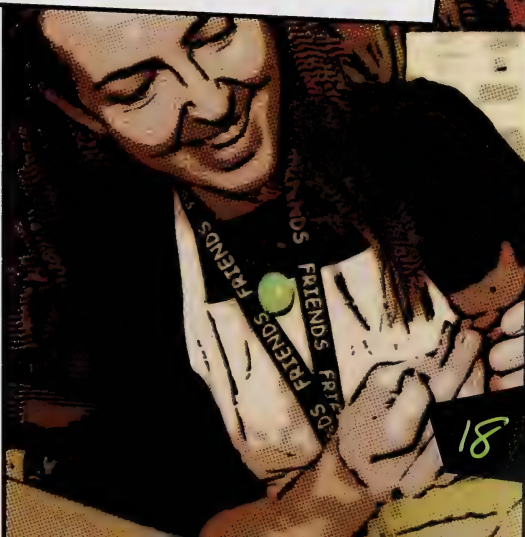


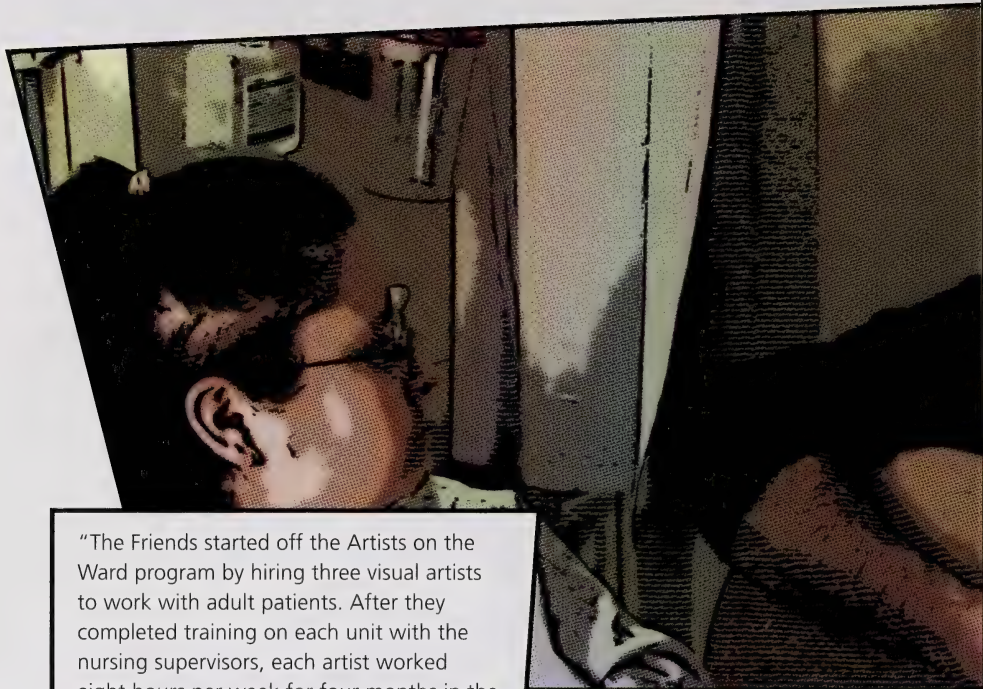
The McMullen Gallery & Artists on the Ward

At first, it seems strange to encounter a proper art gallery and skilled artists roaming the stark, no-nonsense corridors at the University of Alberta Hospitals (UAH). After taking a closer look at the impact of active "arts in health care" programs at the UAH, specifically Artists on the Ward, the connection between the arts and health truly makes sense.

An avid supporter of the arts in health, Susan Pointe spearheaded the newly developed Arts and Healthcare Program at the UAH in 1999, and since then has been the senior art advisor for the Friends of University Hospitals, a 20-year-old non-profit organization based out of the UAH's McMullen Gallery. The Friends of University Hospitals oversees fundraising efforts to achieve three main objectives: to support the McMullen Art Gallery, to ensure the growth of the gallery's art collection, which currently consists of over 1,300 original artworks by Western Canadian artists, and to create positions for specialized staff, including the hiring of professional artists for the Artists on the Ward program. The Artists on the Ward program began in October 1999 and is part of the Friends of University Hospitals initiative to help bring art to patients confined to their beds.

The Friends of University Hospitals receives support services from the hospital network and generates revenues from its hospital gift shop to employ two full-time staff, the art advisor and a collections assistant, to operate the gallery, manage the art collection, and coordinate the Artists on the Wards program. According to art advisor Susan Pointe, the Artists on the Ward program has yielded results and benefits far beyond expectations. "Research has confirmed that arts at the bedside can foster feelings of calm, peace, joy, and even inspire humour. Patients can express their individuality or identity, or discover a new one. And, perhaps most important to the nursing and medical staff, the arts can alleviate boredom, anxiety, and physical pain, which tend to complicate a patient's physical ailments."





"The Friends started off the Artists on the Ward program by hiring three visual artists to work with adult patients. After they completed training on each unit with the nursing supervisors, each artist worked eight hours per week for four months in the pulmonary, cardiology, cardio-thoracic, and eating disorders units," says Susan. "The aim was to introduce patients and their caregivers to professional practicing artists who would lead them in talking about art, create for them, and ultimately help them get to a comfort level where they could continue to create (draw, paint, sculpt) on their own."

Verbal and written feedback from patients, nursing, and medical staff was immediate and overwhelmingly positive. Dr. Dale Lein notes, "Clearly, physical healing is only one aspect of well-being and I think (this) program plays a significant role in the psychological healing associated with disease." Nurse Carrie Briones also noticed beneficial effects: "The times that we have observed the artist with the patients, the mood of the patients seems to be brighter," Briones wrote in her staff evaluation of the program. "The patients seem more motivated and determined to get involved in returning to daily activities."

Shortly after the visual artists were hired, the AFA awarded the Friends organization a "Community Project Grant," with which the Artists on the Ward program hired two poet writers. In March 2000, the Canadian Millennium Partnership Program awarded a one-time grant to help further expand Artists on the Ward. Two musicians, a dancer, and a theatre artist were added to complete the multi-disciplinary team.

The program now has five local artists permanently employed to work one-on-one at the bedside with adult acute-care patients and their caregivers. The artists train, supervise, and receive support from a team of 30 volunteer artists. Since the program's inception, the artists have spent over 4,000 hours on the wards, providing their unique service to 650 in-patient beds in a broad range of units from cardiology and burns, to emergency, and internal and family medicine.



The visual artists involve the patients in various mediums such as drawing, sculpting, bookmaking, beading, and origami. The writers guide patients in writing memoirs or keeping a journal. As well, they read aloud from literature and involve patients and staff in composing or selecting poems for the multitude of whiteboards displayed around the hospital. They also write poems for patients that reflect an individual's life and identity. Susan recalls, "The artists provide patients with opportunities to recapture joy, happiness and humour—emotions essential to healing. Last year, the program's poets assembled an anthology of 25 patient poems and had it professionally printed. The poems are courageous and raw, and the anthology unveils the patients as brave and profoundly interesting individuals with limitless strength."

**ARTS ORGANIZATIONS
SUPPORTED BY THE AFA
CONTRIBUTE \$153.2 MILLION
TO THE PROVINCIAL ECONOMY.**

*(SOURCE: THE ECONOMIC IMPACT OF
THE ARTS IN ALBERTA, ECONOMETRIC
RESEARCH LTD., 2005)*

The funding for the Artists on the Ward program received from the AFA and other granting bodies has enabled it to do more than just hire five artists. The program has integrated five professionals who have the interpersonal sensitivity, education, specialization, and facilitation skills necessary to engage apathetic patients, add credibility to the program, and attract medical and nursing staff and other patients. Its success and growth is a direct result of the calibre of these artists who continue to practice in their own disciplines at least part-time.

Arts in Healthcare Program Supervisor Michelle Casavant notes, "Generally, people are scared of the arts. It tends to have an 'elitist' stereotype surrounding it. Our artists help bring the arts to patients who might not otherwise get exposed to the arts, in a non-threatening, friendly way." She adds, "Some patients remain actively involved in the arts after they leave the hospital." Susan, Michelle, and the rest of the Friends group plan to expand the program further with the help of increased funding. "We'd love to keep doing more large-scale installations that reflect creative contributions from patients who have completed smaller-scale projects."



2006-07

BOARD OF DIRECTORS

ALBERTA FOUNDATION FOR THE ARTS



AUDREY LUFT - EDMONTON

CHAIR

Audrey has over 30 years of industry recruiting experience as president and owner of the Alberta franchise of Manpower Inc. She is responsible for the vision and overall management of her company, which has offices in Calgary, Edmonton, Red Deer, and Fort McMurray. Through her global involvement with Manpower Inc. and industry advisory groups, she has developed expertise in all aspects of business and shares her knowledge through membership in a wide range of organizations.

She joined the AFA in 2000, was appointed Vice-Chair in 2002, and has been Chair since March 2004. In addition to her contributions to the AFA Board, Audrey actively participates in numerous business advisory groups, committees, and foundations in Alberta, including the NAIT Board of Governors, the Pilgrim's Hospice Society, the Edmonton Art Gallery, the Alberta Heart Institute, and the Telus Community Board. She was the past Chair of the Edmonton Economic Development Corporation, and has also served on the boards of the Edmonton Art Gallery, the Edmonton Symphony Orchestra, Alberta College, the YMCA, and the Edmonton Chamber of Commerce. She has received numerous awards, including The City of Edmonton Citation Award, Global's Woman of Vision Award, and Grant MacEwan College's prestigious Dr. Charles Allard Chair in Business.

GREGOR ALLAN - EDMONTON

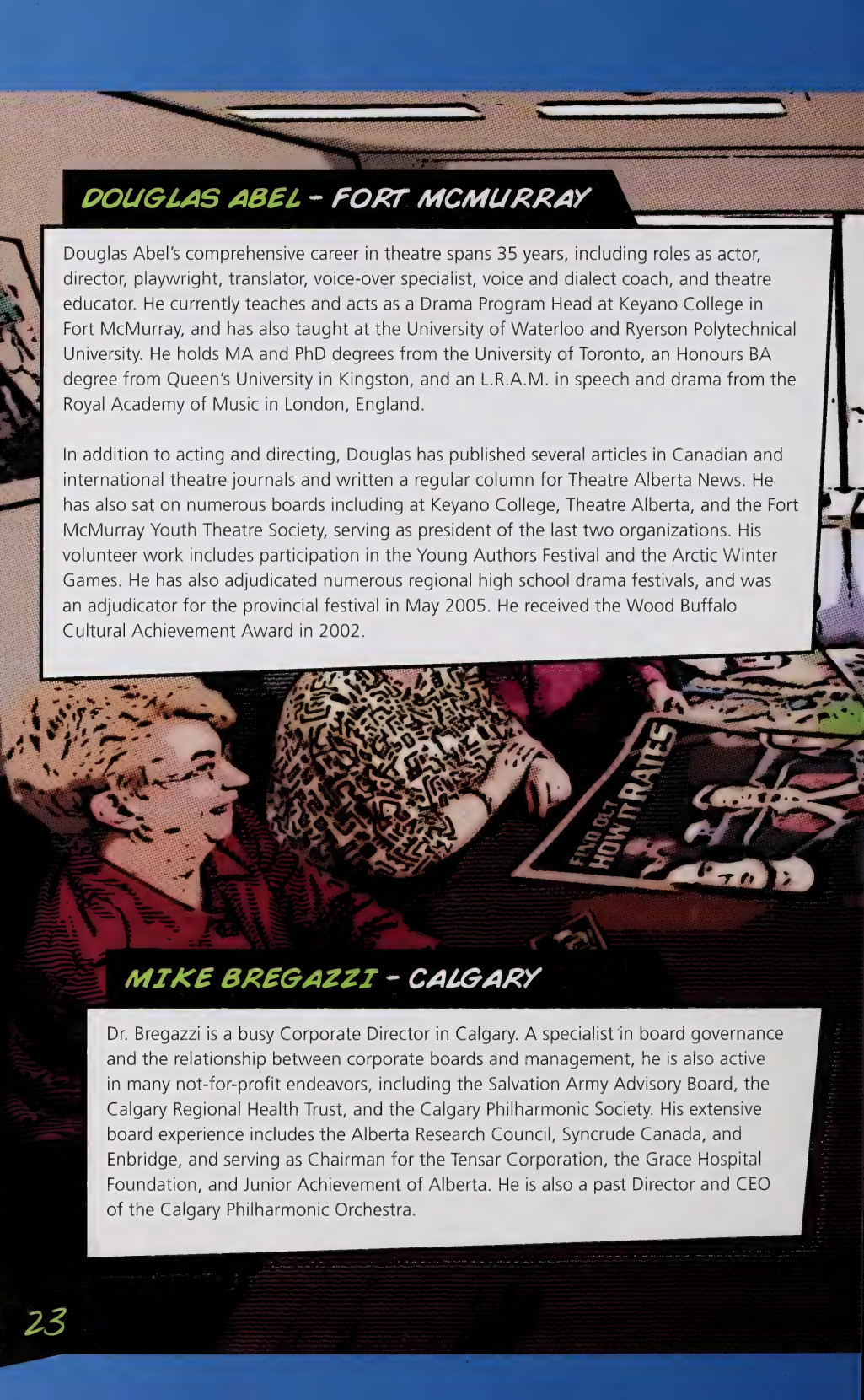
VICE-CHAIR

Gregor Allan is Director of Sales, Alberta Public Sector for TELUS Communications Inc. He has a range of interests that support his business and volunteer activities, and a diverse education, which includes Bachelor's degrees in Fine Arts and Education, as well as an MBA.

His work life now focuses on leadership in a corporate context. His community contributions include a ten-year tenure with Junior Achievement of Northern Alberta. He is also an active participant in the University of Alberta MBA Mentorship Program and a regular guest lecturer.

Gregor and his wife are proud parents of twin boys. Though they keep him busy, Gregor still finds time for his personal artistic pursuits, and enjoys other activities such as travelling, camping, golfing, running, and bike riding.

Gregor is a recent appointment to the Vice-Chair position on the AFA Board. He welcomes his new role as an ambassador for the arts in Alberta.



DOUGLAS ABEL - FORT McMURRAY

Douglas Abel's comprehensive career in theatre spans 35 years, including roles as actor, director, playwright, translator, voice-over specialist, voice and dialect coach, and theatre educator. He currently teaches and acts as a Drama Program Head at Keyano College in Fort McMurray, and has also taught at the University of Waterloo and Ryerson Polytechnical University. He holds MA and PhD degrees from the University of Toronto, an Honours BA degree from Queen's University in Kingston, and an L.R.A.M. in speech and drama from the Royal Academy of Music in London, England.

In addition to acting and directing, Douglas has published several articles in Canadian and international theatre journals and written a regular column for Theatre Alberta News. He has also sat on numerous boards including at Keyano College, Theatre Alberta, and the Fort McMurray Youth Theatre Society, serving as president of the last two organizations. His volunteer work includes participation in the Young Authors Festival and the Arctic Winter Games. He has also adjudicated numerous regional high school drama festivals, and was an adjudicator for the provincial festival in May 2005. He received the Wood Buffalo Cultural Achievement Award in 2002.

MIKE BREGAZZI - CALGARY

Dr. Bregazzi is a busy Corporate Director in Calgary. A specialist in board governance and the relationship between corporate boards and management, he is also active in many not-for-profit endeavors, including the Salvation Army Advisory Board, the Calgary Regional Health Trust, and the Calgary Philharmonic Society. His extensive board experience includes the Alberta Research Council, Syncrude Canada, and Enbridge, and serving as Chairman for the Tensar Corporation, the Grace Hospital Foundation, and Junior Achievement of Alberta. He is also a past Director and CEO of the Calgary Philharmonic Orchestra.

A photograph showing a person from the side, wearing a green long-sleeved shirt, working on a large, intricate stained glass piece. The piece features various colors and patterns, including what looks like a landscape or architectural scene. The person is focused on their work, with their hands visible on the glass.

JUDY DREESHEN - INNISFALL

Raised on the historic Moore Ranch in Central Alberta, Judy Dreeschen has an extensive history of achievement. From her teaching background, including college, high school, and junior high school in Alberta, to a variety of volunteer activities, Judy has made an impact on arts, agriculture, and youth in her community. She has been a tremendous benefit to the AFA. In addition to serving as president of the Pine Lake Hub Community Centre, the Crossroads Agricultural Society, and the Crossroads Rural Crime Watch, Judy has used her sporting expertise as a bronze medalist in track and field in the first Central Alberta Summer Games to coach and coordinate minor ball and youth curling, and assist with junior track and field.

Judy is also the recipient of a number of awards, including the Governor General's Medal, covering her academics and sports achievements, and a Master Teacher Award for her contribution in education. Her enthusiastic support and participation in the arts has also garnered public attention, including the Red Deer College Award for Excellence in Canadian Literature. A passionate arts advocate, Judy is committed to providing opportunities for youth in rural Alberta.

KRISTINA KOWALSKI - BARRHEAD

Representing the central-west part of the province, Kristina White is a watercolour and stained glass artist, as well as the principal consultant/coach with IllumiNet Developments Inc., a successful business and community development company based in Alberta that focuses on developing business and non-profit organizations through creative coaching. She brings to the AFA Board a wealth of skills in the arts, and knowledge of business development from her extensive experience in rural development, municipal administration, strategic business plan development, innovative communications and marketing plans, industry and marketing research, advocacy programs, and policy development. She also has experience with a variety of community and sector-based boards, including having sat on the Board of Governors of the Alberta College of Art and Design. An avid reader who enjoys travelling, hiking, and gardening in her spare time, Kristina has also been a regular guest host on Canadian Learning Television, Learning, and Job News.

KAREN KRYCZKA - CALGARY

A recently retired two-term MLA for the Government of Alberta, Karen Kryczka brings her extensive professional experience in human resource management, counselling, public relations, and marketing to the AFA. As an MLA, Karen served as Chair of the Seniors Advisory Council for Alberta, the Aboriginal Court Review, and on the government-wide "Study on the Impact of the Aging Population – Community Development". She was also a member of the Select Health Information Act Review Committee and Deputy Chair of the Standing Committee on Private Bills.

Karen's substantial community involvement at the board, director, and chairperson levels includes being a former member and current senator with the University of Calgary Senate, a member of the Stephen Avenue Mall Board, The Calgary Exhibition and Stampede, and the University of Alberta Alumni Association. She has also served as a member of the Secretary Arts Advisory Committee of Mount Royal College, the Alberta Sport Hall of Fame Committee, and the United Way Calgary Campaign. Her professional associations have included being a member of the Human Resources Institute of Alberta, the Human Resources Association of Calgary, and the Calgary Legal Administrators.

BOB MASKELL - EDMONTON

Bob is best known as the founding principal of Edmonton's Victoria School of Performing and Visual Arts, but he is also a former MLA (Edmonton-Meadowlark) with historical employment as a baker and railroader.

Bob's varied volunteerism includes serving as President of Alberta Teachers' Association Business Education Council, Chair of the Alberta Library Board, and Chair of Edmonton-Harbin Friendship Society.

A strong advocate of the value of the arts in education, Bob has also served as Director of Alberta Ballet Company. His many awards include the Edmonton Chamber of Commerce Achievement Award, Merit award for contributions to Edmonton Public School District Seven, and The City of Edmonton citation award for service to the community and to the arts.

JEFFREY WELLING - MEDICINE HAT

Recently retired from Medicine Hat College where he instructed in Math, Engineering, Physics, and Computer-Aided Drafting and Design, Jeffrey now has time to focus on the retail clothing store he and his wife have owned for the past 27 years.

Jeffrey has always been an active volunteer, including making contributions to the Kinsmen Club, the Medicine Hat Downtown Business Association, and Medicine Hat and District Chamber of Commerce, as well as to the Senate of the University of Lethbridge. He is currently an Associate Director on the board of the Medicine Hat Exhibition and Stampede Company.

Jeffrey has been an active participant in various stage productions over the years in Medicine Hat; he also spent time in the Peterborough Theatre Guild, both on stage and back stage, and is a member of the male chorus in the Medicine Hat Musical Theatre production of South Pacific, to be presented in November 2007.

DAN WESTWOOD - LETHBRIDGE

A principal in the Lethbridge architectural firm Ferrari Westwood, Dan is an enthusiastic volunteer and art collector. He is past president of the Southern Alberta Art Gallery and a member of the Lethbridge Regional Hospital Foundation Board. Dan has received several awards, including the CEFPI Architectural Building Design Award (Alberta Chapter) and Alberta Association of Architects Certificate of Achievement in NCARB.

In his spare time, Dan is an amateur sculptor and recently started taking guitar lessons with his daughter. He is a frequent attendee at local art functions.

ARTS ORGANIZATIONS SUPPORTED BY THE AFA EARNED \$215M AND SPENT \$210M IN ALBERTA'S MARKET IN 2005. IN THE SAME YEAR, THESE ORGANIZATIONS EMPLOYED MORE THAN 5,000 ALBERTANS IN PART AND FULL-TIME JOBS.

(SOURCE: 2005 CLIENT STATISTICS REPORT, ALBERTA FOUNDATION FOR THE ARTS, 2006)

ARTS ORGANIZATIONS IN ALBERTA ARE SUPPORTED BY MORE THAN 60,000 VOLUNTEERS EACH YEAR.

(SOURCE: 2005 CLIENT STATISTICS REPORT, ALBERTA FOUNDATION FOR THE ARTS, 2006)





AWARDS SUMMARY
2006-2007

**TOTAL AWARDED: IN 2006/07 1,307
GRANTS VALUED AT \$20,691,028
WERE AWARDED BY THE AFA.**

ALBERTA MAJOR PERFORMING ARTS COMPANIES

Supports the annual operating expenses of Alberta's largest performing arts companies in a manner consistent with a philosophy of artistic and financial sustainability

Total amount awarded: \$5,166,000
Number of grants awarded: 10

COMMUNITY PERFORMING ARTS ORGANIZATIONS (CPAO)

Supports the creation and production of performing arts activities by assisting community-performing arts organizations with annual operating expenses

Total amount awarded: \$978,000
Number of grants awarded: 137

CULTURAL INDUSTRIES OPERATING

Supports projects undertaken by registered Alberta companies and not-for-profit organizations that create and produce new cultural work

Total amount awarded: \$62,246
Number of grants awarded: 8

MAGAZINE PUBLISHERS

Supports magazine publishers in Alberta by assisting with editorial and pre-press expenses

Total amount awarded: \$160,000
Number of grants awarded: 11

BOOK PUBLISHERS

Supports book publishing companies in Alberta by assisting with operating expenses

Total amount awarded: \$282,000
Number of grants awarded: 10



CULTURAL RELATIONS FUND

Supports artists and organizations in any arts discipline that will officially represent Alberta at a national or international level, and supports artists from outside Alberta who are participating in an official, artistic exchange

Total amount awarded: \$67,448
Number of grants awarded: 8

PROFESSIONAL PERFORMING ARTS COMPANIES

Supports creating and producing performing arts activity by assisting professional performing arts companies with annual operating expenses

Total amount awarded: \$1,724,982
Number of grants awarded: 41

SOUND RECORDING LABELS

Supports sound recording labels by assisting with annual operating expenses for the development and release of new recordings, and with music publishing copyrights

Total amount awarded: \$80,000
Number of grants awarded: 2

ARTS PARTNERSHIPS

Provides financial support for innovative partnership initiatives between clients and stakeholders

Total amount awarded: \$34,420
Number of grants awarded: 4

OPERATING-COMMUNITY SUPPORT ORGANIZATIONS

Assists with annual operating expenses for community organizations in Alberta whose primary activity is the support and promotion of the arts

Total amount awarded: \$1,187,718
Number of grants awarded: 121

ALBERTA GAMES CULTURAL COMPONENT

(Alberta Sport, Recreation, Parks & Wildlife Foundation)

To underwrite grants to communities hosting the Alberta Games and Zone Games

Total amount awarded: \$123,000
Number of grants awarded: 1

PROJECTS-COMMUNITY SUPPORT ORGANIZATIONS

Assists community not-for-profit organizations by providing a grant for a specific arts project

Total amount awarded: \$81,000
Number of grants awarded: 12

DESIGNATED ARTS ORGANIZATIONS

Provides operating funds to designated arts organizations that are deemed unique by the AFA

Total amount awarded: \$75,000
Number of grants awarded: 3

PROJECTS-FILM/VIDEO

Supports the artistic development of individual Alberta artists or ensemble of artists who are working together by providing a grant for a specific film and/or video project

Total amount awarded: \$307,201
Number of grants awarded: 51



PROJECTS MULTIDISCIPLINARY

Supports the artistic development of individual Alberta artists or ensemble of artists who are working together by providing a grant for a specific multidisciplinary or new media project

Total amount awarded: \$122,751

Number of grants awarded: 18

PROJECTS DANCE

Supports the artistic development of individual Alberta artists or ensemble of artists who are working together by providing a grant for a specific dance project

Total amount awarded: \$242,039

Number of grants awarded: 64

PROJECTS MUSIC

Supports the artistic development of individual Alberta artists or ensemble of artists who are working together by providing a grant for a specific music project

Total amount awarded: \$559,354

Number of grants awarded: 108

PROJECTS THEATRE

Supports the artistic development of individual Alberta artists or ensemble of artists who are working together by providing a grant for a specific theatre project

Total amount awarded: \$282,642

Number of grants awarded: 58

PROJECTS VISUAL ARTS

Supports the artistic development of individual Alberta artists or ensemble of artists who are working together by providing a grant for a specific visual arts project

Total amount awarded: \$430,934

Number of grants awarded: 75

PROJECTS WRITING

Supports the artistic development of individual Alberta artists or ensemble of artists who are working together by providing a grant for a specific writing project

Total amount awarded: \$315,422

Number of grants awarded: 53



PROVINCIAL ARTS SERVICE ORGANIZATIONS

Assists provincial arts service organizations with annual operating and programming costs

Total amount awarded: \$1,293,976

Number of grants awarded: 11

TOMMY BANKS AWARD

Recognizes the achievements of music directors and students participating in Alberta junior/senior High School band programs and is offered in partnership with the Alberta International Band Festival Association

Total amount awarded: \$2,500

Number of grants awarded: 1

ARTISTS AND EDUCATION

Assists in presenting residency programs in schools by professional Alberta artists, organizations or specialists

Total amount awarded: \$939,398

Number of grants awarded: 230

ARTS FESTIVALS

Supports the presentation of artists in all artistic disciplines by reimbursing a portion of artists' fees for defined festival presentations that have occurred in the preceeding year

Total amount awarded: \$863,000

Number of grants awarded: 58

COMMUNITY PRESENTING

Supports the presentation of artists in all artistic disciplines by assisting community organizations with artists' fees

Total amount awarded: \$977,993

Number of grants awarded: 134

MAJOR FACILITIES

Provides operating assistance to the Epcor Centre for the Performing Arts and The Citadel

Total amount awarded: \$450,000

Number of grants awarded: 2

POST-SECONDARY INSTITUTIONS

Assists post-secondary institutions with their affiliated organizations which are not funded by Alberta Learning, with projects and programs having artistic merit

Total amount awarded: \$645,000

Number of grants awarded: 17

SUMMER SCHOOL OPERATIONS

Artstrek, Music Camp, Summerscapes, Youthwrite

Total amount awarded: \$258,000

Number of grants awarded: 4

ART ACQUISITION BY BOARD

Albertan visual art work purchases made by the Foundation Board

Total amount awarded: \$340,500
Number of grants awarded: 18

PUBLIC GALLERIES

Assists organizations throughout the province to offer visual arts exhibition programs to Albertans

Total amount awarded: \$1,724,999
Number of grants awarded: 19

TRAVELLING EXHIBITION

Assists in presenting visual arts exhibitions that are easily accessible to all communities

Total amount awarded: \$324,300
Number of grants awarded: 5

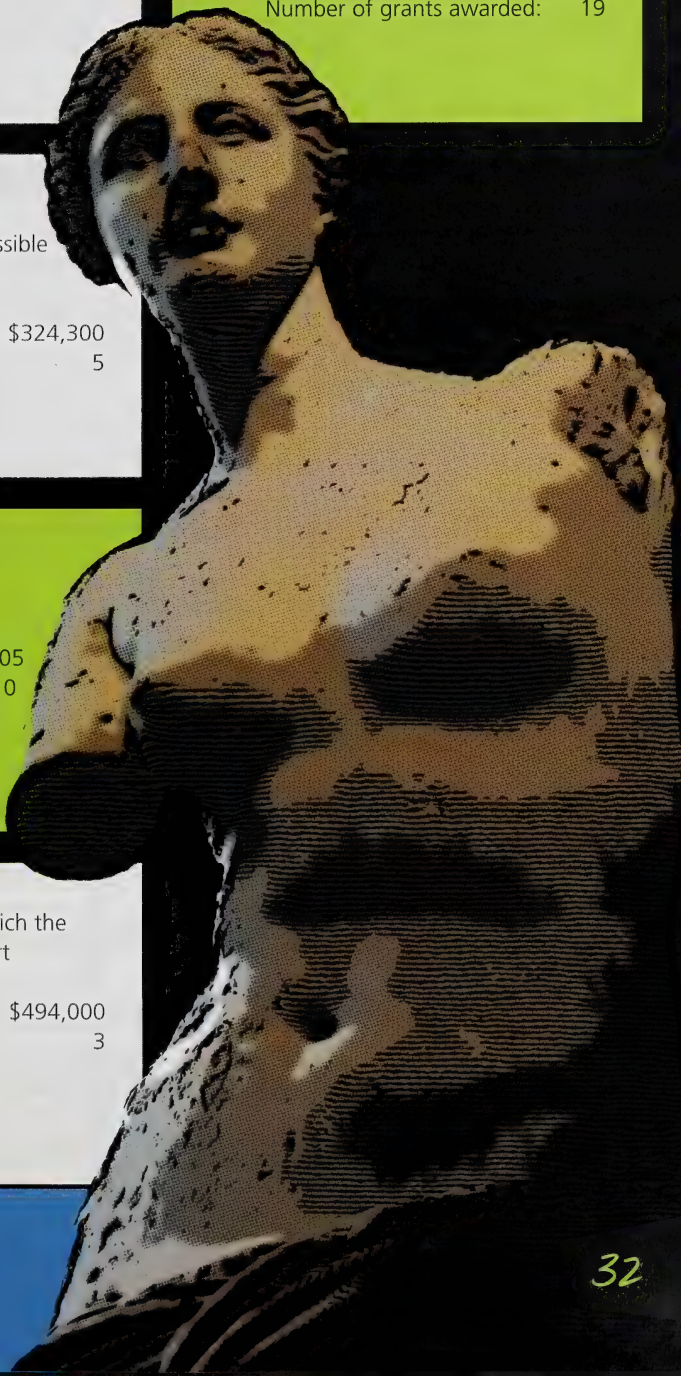
ABORIGINAL ARTS ORGANIZATIONS GRANT (PILOT PROJECT)

Total amount awarded: \$95,205
Number of grants awarded: 10

PROJECTS DEVELOPMENT

Assists unique arts projects which the board deems worthy of support

Total amount awarded: \$494,000
Number of grants awarded: 3



GRANTS BY CONSTITUENCY (NUMBER & AMOUNT) 2006/2007 ALBERTA FOUNDATION FOR THE ARTS

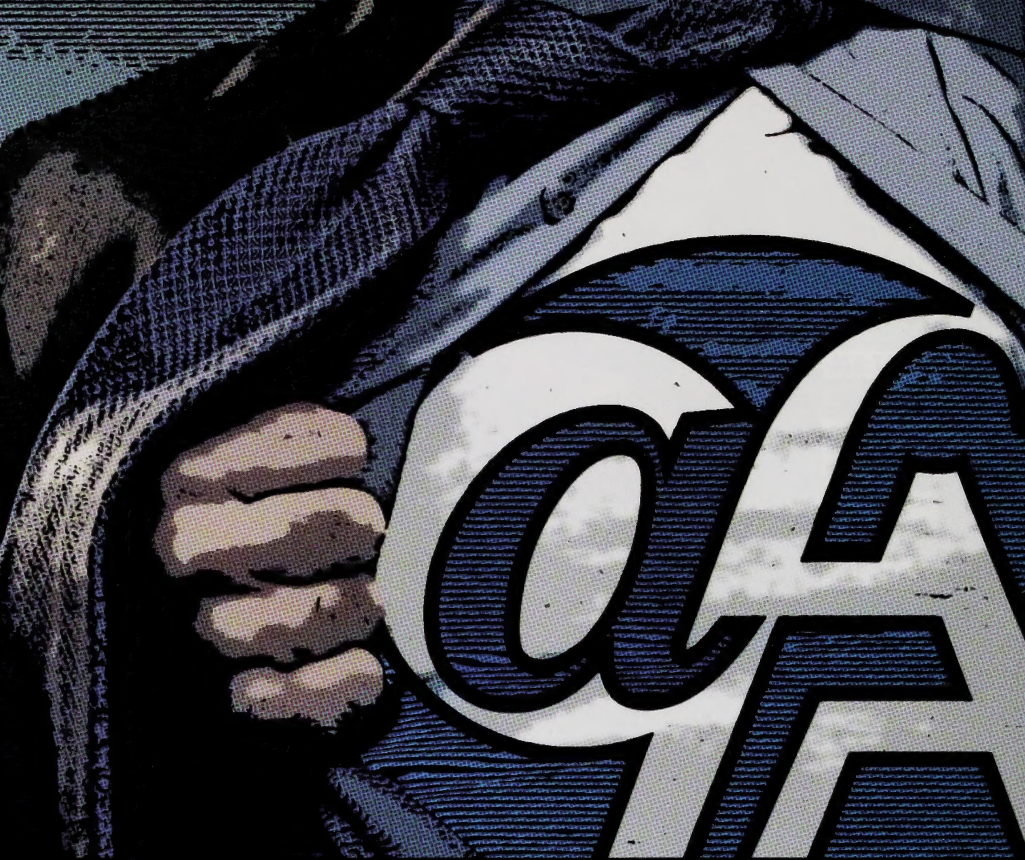
CONSTITUENCY	#	AMOUNT
Airdrie-Chestermere	7	\$82,148
Athabasca-Redwater	14	71,750
Banff-Cochrane	29	409,069
Barrhead-Morinville-Westlock	5	29,340
Battle River-Wainwright	12	38,835
Bonnyville-Cold Lake	12	69,334
Calgary-Bow	17	120,787
Calgary-Buffalo	74	5,034,664
Calgary-Cross	7	28,125
Calgary-Currie	51	426,814
Calgary-East	8	40,045
Calgary-Egmont	22	219,418
Calgary-Elbow	33	474,778
Calgary-Fish Creek	10	83,290
Calgary-Foothills	11	67,283
Calgary-Fort	11	120,823
Calgary-Glenmore	10	52,450
Calgary-Hays	5	21,937
Calgary-Lougheed	8	40,151
Calgary-Mackay	2	5,843
Calgary-McCall	9	53,696
Calgary-Montrose	2	9,350
Calgary-Mountain View	43	312,775
Calgary-North Hill	28	161,306
Calgary-North West	6	92,465
Calgary-Nose Hill	2	6,850
Calgary-Shaw	9	49,548
Calgary-Varsity	30	318,050
Calgary-West	17	95,808
Cardston-Taber-Warner	4	15,407
Cypress-Medicine Hat	4	7,536
Drayton Valley-Calmar	8	56,909
Drumheller-Stettler	18	90,315
Dunvegan-Central Peace	12	62,839

CONSTITUENCY	#
Edmonton-Beverly-Clareview	6
Edmonton-Calder	18
Edmonton-Castle Downs	6
Edmonton-Centre	68
Edmonton-Decore	3
Edmonton-Ellerslie	6
Edmonton-Glenora	44
Edmonton-Gold Bar	34
Edmonton-Highlands-Norwood	21
Edmonton-Manning	1
Edmonton-McClung	5
Edmonton-Meadowlark	8
Edmonton-Mill Creek	28
Edmonton-Mill Woods	10
Edmonton-Riverview	38
Edmonton-Rutherford	17
Edmonton-Strathcona	70
Edmonton-Whitemud	17
Foothills-Rocky View	15
Fort McMurray-Wood Buffalo	7
Fort Saskatchewan-Vegreville	12
Grande Prairie-Smoky	16
Grande Prairie-Wapiti	17
Highwood	13
Innisfail-Sylvan Lake	11
Lac La Biche-St. Paul	17
Lacombe-Ponoka	12
Leduc-Beaumont-Devon	6
Lesser Slave Lake	5
Lethbridge-East	12
Lethbridge-West	23
Little Bow	3
Livingstone-Macleod	13
Medicine Hat	18

AMOUNT
37,976
152,781
26,710
3,438,192
8,465
21,415
1,115,386
1,284,246
\$96,275
1,800
15,950
45,743
185,840
49,644
399,322
65,626
963,154
95,552
118,912
117,453
78,052
328,013
119,307
54,425
25,347
80,553
43,397
23,794
33,793
99,010
439,064
19,351
107,245
297,605



CONSTITUENCY	#	AMOUNT
Olds-Didsbury-Three Hills	11	31,093
Peace River	7	71,421
Red Deer-North	20	309,785
Red Deer-South	12	160,690
Rocky Mountain House	6	33,632
Sherwood Park	17	114,192
Spruce Grove-Sturgeon-St. Albert	7	48,974
St. Albert	16	220,063
Stony Plain	4	45,894
Strathcona	9	97,170
Strathmore-Brooks	13	95,250
Vermilion-Lloydminster	11	73,002
West Yellowhead	9	18,809
Wetaskiwin-Camrose	15	81,628
Whitecourt-Ste. Anne	5	8,653
Out of Province	5	511,600



**THE AFA THANKS
JURORS WHO SERVED IN
2006/07**

The Alberta Foundation for the Arts recognizes the important contribution of peer juries from all artistic disciplines who are called upon to make decisions in awarding grant funds. We thank those who served as jurors in 2006-07.

PROJECTS: ARTISTS AND EDUCATION

Enid Botchett, Edmonton
Mary-Anne McTrowe, Lethbridge
Tim Murphy, Lac La Biche

PROJECTS: CULTURAL INDUSTRIES

Sharon Adams, Calgary
Brian Hades, Calgary
Kennedy Jenson, Edmonton

**PROJECTS: COMMUNITY
SUPPORT ORGANIZATIONS**

Barry Finkelman, Medicine Hat
Binaifer Kapadia, Edmonton

PROJECTS: DEVELOPMENT

Margaret Louise Cardinal, Grouard
Ron Scott, Edmonton
Anna Marie Sewell, Edmonton

PROJECTS: DANCE

Damon Johnston, Calgary
Laura Krewski, Edmonton
Laurie Montemurro, Cochrane
Marie Nychka, Edmonton
William Thompson, Edmonton
Julianna Veldtman, Sherwood Park

PROJECTS: FILM/VIDEO

Kevin Allen, Calgary
Pamela Anthony, Edmonton
Carol Beecher, Calgary
Shomee Chakrabarty, Edmonton
Richard Reeves, Calgary
Alison Turner, Edmonton

PROJECTS: MULTIDISCIPLINARY

Ian Birse, Gatineau
Kathryn Burns, Calgary
Diane Dickert, Calgary
Peter Curtis Morgan, Calgary
Eric Moschopedis, Calgary
Robyn Taylor, St. Albert

PROJECTS: MUSIC

Anna Beaumont, Edmonton
Elizabeth Bergman, Calgary
Leela Gilday, Vancouver
Kodi Hutchinson, Calgary
Jeff McCune, Edmonton
Rick Mizzoni, Calgary

PROJECTS: THEATRE

Bruce Cable, Sherwood Park
Duval Lang, Calgary
David McNally, Edmonton
Kate Newby, Calgary
Elyne Quan, Edmonton
Vicki Stroich, Calgary

PROJECTS: VISUAL ARTS

Faye Heavysield, Lethbridge
Tina Martel, Grande Prairie
Pat Matheson, Blackfalds
Tom McFall, Hastings Lake
David More, Benalto
Gary Olson, Calgary

PROJECTS: WRITING

Sharon Budnarchuk, Edmonton
Daniel Cournoyer, Edmonton
Jill Hartman, Calgary
Sarah Murphy, Calgary
Ian Samuels, Calgary
Thomas Trofimuk, Edmonton

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